MICROPHONES & DIBOXES
MIXERS & OUTBOARDS
WIRELESS & MONITOR SYSTEMS
PLUGINS & OTHER ACCESSORIES

DPA MICROPHONES

DPA Microphones

LAVALIER	
4060	Miniature Omnidirectional Microphone, Hi-sens, Core & Core+
4061	Miniature Omnidirectional Microphone, Lo-sens, Core & Core+, MicroLock
4080	Cardioid Microphone, Normal SPL
4160	Slim Omnidirectional Microphone
4161	Slim Omnidirectional Microphone
4660	Heavy Duty Omnidirectional Microphone
6061	Subminiature Omnidirectional Microphone
DMM, SCM	Mount for Lavalier
EARSET AND HEADSET	
d:fine 66	Dual-Ear Omnidirectional Headset Microphone, 110mm boom
d:fine 88	Dual-Ear Directional Headset Microphone
4488	Directional Headset Microphone
6066	Subminiature Headset Microphone
HANDHELD	
d:facto II. 4018V	Vocal Microphone, Linear with High-End boost
d:facto II. 4018VL	Vocal Microphone, Linear
2028	Supercardioid Vocal Handheld Microphone
SL1	Adapter for Shure, Letrosonics
SE2	Adapter for Sennheiser 2000/9000/Evolution wireless
SE5	Adapter for Sennheiser 5200
INSTRUMENT	
4055	Open Cardioid Microphone for Kick Drum
4099AC	Clip for Accordion
4099BC	Clip for Double Bass
4099CC	Clip for Cello
4099CM	Clip for Music Stand
4099DC	Clip for Drum
4099GC	Clip for Guitar
4099PC	Clip for Piano
4099SM	Clip for Microphone Stand
4099STC	Clip for Saxophone
4099UC	Universal Clip
4099VC	Clip for Violin
CORE 4099	Supercardioid Condenser Microphone, Loud SPL, MicroLock
CORE 4099 ext	Supercardioid Condenser Microphone, Extreme SPL, MicroLock
MHS6005	Lavalier Microphone Holder for String Instrument
PENCIL	
2006C	Twin Diaphragm Omnidirectional Microphone
2011C	Twin Diaphragm Cardioid Microphone
4006A	Omnidirectional Microphone
4006C	Omnidirectional Microphone, Compact
4007A	Omnidirectional Microphone, 12mm
4007C	Omnidirectional Microphone, Compact, 12mm
4011A	Cardioid Microphone
4011C	Cardioid Microphone, Compact
4015A	Wide Cardioid Microphone
4015C	Wide Cardioid Microphone, Compact
4041 SP	Large Daiphragm Microphone
4090	Omnidirectional Microphone
4091	Omnidirectional Condenser Microphone
MMP-F	Modular Active Boom
MMP-GR, GS	Modular Active Cable, Microdot
4017B	Shotgun Microphone
GOOSENECK	
4098	Supercardioid Tabletop microphone
DF-G-B01-030	32cm (13in) Boom, top and bottom Gooseneck, black, XLR
DF-G-B01-045	47cm (18in) Boom, top and bottom Gooseneck, black, XLR
GM 1500	Gooseneck Mount for Pencil Microphones
GM 1600	Gooseneck Mount for 4060 Series Lavalier Microphones
GSM 4000	Gooseneck Shock Mount for Pencil Microphones
IMMERSIVE AUDIO	
5100	Mobile 5.1 Surround Microphone
OTHER	
BLM4060	Boundary Layer Microphone
DAD6001	MicroDot Adapter to 3-pin XLR Adapter, MicroLock
DAD4099	MicroDot Adapter to 3-pin XLR Fixed 80 Hz LowCut Filter
DAD6010	MicroDot Adapter to Shure, TOA, PGX1 & Line 6 Wireless Systems, MicroLock
DAD6034	MicroDot Adapter to Sennheiser Evolution, X2 Digital Wireless, Audio Ltd. En2 TX Wireless Systems
DAD6003	MicroDot Adapter to Sennheiser SK 50/250/3063/5012
MMA_DIGITAL	Digital Audio Interface
RYCOTE	
4061, 4080, 4099	Mini Windjammer
WS-kits 1-2-3-4	Modular Windshield kits

Schoeps Microphones

MICROPHONE CAPSULE	
MK2	Microphone Capsule, Omnidirectional Pattern
MK2H	Microphone Capsule, Omnidirectional Pattern
MK2S	Microphone Capsule, Omnidirectional Pattern
MK21	Microphone Capsule, Wide Cardioid Pattern
MK22	Microphone Capsule, Open Cardioid Pattern
MK4	Microphone Capsule, Cardioid Pattern
MK4V	Microphone Capsule, Cardioid Pattern, Vertical Collusion
MK41	Microphone Capsule, Supercardioid Pattern
MK5	Microphone Capsule, Omni and Cardioid Pattern
MK8	Microphone Capsule, Figure 8 Pattern
CCM2	Compact Microphone, Omnidirectional Pattern
CCM21	Compact Microphone, Wide Cardioid Pattern
CCM22	Compact Microphone, Open Cardioid Pattern
CCM4	Compact Microphone, Cardioid Pattern
CCM41	Compact Microphone, Supercardioid Pattern
CCM8	Compact Microphone, Figure 8 Pattern
MSTC 64 U	ORTF Stereo Microphone
BLM 3	Boundary Layer Capsule
V4 USM Set	Studio Vocal Microphone
SuperCMIT 2 U	Shotgun Microphone
CMIT 5 U	Shotgun Microphone
MiniCMIT	Miniature Shotgun Microphone
ORTF-3D	OUTDOOR SET Plug & Play Set For 3D Ambience
OCT-3D SET	Recording Technique for 9Ch Surround
MICROPHONE AMPLIFIER	
CMC6Ug	Microphone Amplifier
CMD42	Digital Microphone Amplifier for AES42
CLAMP & SUSPENSION	
SG20	Stand Clamp with Swivel
SGCM	Miniature Stand Mounts with Swivel
A20	Elastic Suspensions with Swivel
A20 S	Strong Elastic Suspensions with Swivel
ACTIVE EXTENSION TUBE	
RC 350g	Active Extension Tube, 350mm
RC 700g	Active Extension Tube, 700mm
RC 1200g	Active Extension Tube, 1200mm
RC 1450g BOC	Active Extension Tube, 1200mm, with special Andrea Bocelli
RG8	Swivel Joint
RG88	Double Version of the RG 8 Swivel
STA 1400 L3Ug	Stand with Internal Wiring and Gooseneck Element
RLG 350 Ug	Straight Extension Tube
RS, SRS 420 L5Ug	Gooseneck
AF 1	Flanged Mounting Adapter with Internal Shock Mount
VERTICAL SUPPORT ROD	
STR 250g	Microphone Extension Rod, 250mm
STR 350g	Microphone Extension Rod, 350mm
STR 600g	Microphone Extension Rod, 600mm
STR 1000g	Microphone Extension Rod, 1000mm
OTHER	
BF 250	Heavy Floor Stand
T5g	Heavy Table Stand
KC5G	Active Colette Cable
TCg	Miniature Table Stand
TC2g	Miniature Table Stand stereo of the TCg
TR L	Compact Table Stand for MK Capsules
TR KC	Compact Table Stand for CCM Capsules
GVC	Capsule Swivel
M 100 C	Miniature Stereo Mounting Bar
UMS 20	Universal Stereo Bracket
MAB 1000	A/B and OCT Stereo Mounting Bar
FA-1	Adapter for Flute
GA-1	Adapter for Guitar
SA-2	Adapter for Saxophone
VA-1	Adapter for Violin
VA-3	Adapter for Cello
VA-4, VA-5	Adapter for Double Bass
KA-40	Sphere Attachment
SCREEN	
B1	Simple Capsule Guard
B1D	Popscreen
B5	Solid Foam Popscreen
B5D	Hollow Foam Popscreen
B55D	Hollow Foam Popscreen, Double Version of the B5D
W5D	Windscreen
W20R1	Basket Frame with Synthetic Fur Cover
RYCOTE	V4full set Modular Windshield
CYCLONE	Windshield, Small, Medium and Large

SCHOEPS MICROPHONES

OTHER MICROPHONES

Other Microphones

AEA	
R44CE	Ribbon Microphone
AKG	
C 414 XLS	Reference Multipattern Condenser Microphone
C 414 XLII	Reference Multipattern Condenser Microphone
C 451 B	Small-Diaphragm Condenser Microphone
C 411 PP	Condenser Pickup Microphone with XLR
AUDIO-TECHNICA	
AT4050SM	Multi-pattern Condenser Microphone with windshield and shock mount
AT2010	Cardioid Condenser Handheld Microphone
AT899cW-TH	Subminiature Omnidirectional Condenser Lavalier Microphone
ATM650	Hypercardioid Dynamic Instrument Microphone
U851R	Cardioid Condenser Boundary Microphone
AUDIX	
D6	Professional Dynamic Instrument Microphone
D4	Professional Dynamic Instrument Microphone
D2	Professional Dynamic Instrument Microphone
i5	All-purpose Professional Dynamic Instrument Microphone
SCX25A	Premium Large Diaphragm Studio Condenser Microphone
BEYERDYNAMIC	
M201 TG	Dynamic Hypercardioid Microphone
M88 TG	Dynamic Microphone With Hypercardioid Polar Pattern for Vocals, Bass Drum, and Studio
EARTHWORKS	
DM20 gen2	Gooseneck Condenser Microphone Cardioid
DM6	Condenser Supercardioid Microphone for Kick Drum
PM40	Piano Microphone System
M30	30kHz Measurement Microphone
SR20LS	Bass Drum Microphone
SR25 gen2	Condenser Microphone, Supercardioid
EV	
RE-20	Dynamic Cardioid Microphone with windshield and mount
RE-27	Broadcast Announcer Microphone windshield and mount
NEUMANN	
KMS 105	Handheld Vocal Microphone
TLM 103	Large Diaphragm Condenser Microphone
TLM 170 R	Reference Multipattern Condenser Microphone
U 89	Studio Microphone, Omnidirectional, Cardioid and Figure-8
KM 184	Small diaphragm condenser microphone
REMIC	
RE7100	Microphone for multi-instruments, Omnidirectional with mount Violin, Vioal, Cello and Double Bass
RE7200	Microphone for multi-instruments, Supercardioid with mount Violin, Vioal, Cello and Double Bass
SANKEN	
CSS-5	Stereo (Wide/Normal) Mono Switchable Shotgun Microphone
SENNHEISER	
E904	Dynamic Cardioid Microphone for drums and percussion
E906	Super-Cardioid, Dynamic Instrument Microphone with switchable presence filter
E935	Dynamic Cardioid Vocal Microphone
MD421	Dynamic Cardioid Microphone
MD441	Dynamic Super-Cardioid Microphone
SCHERTLER	
DYN-A	Pickup for Acoustic Instrument
DYN-B	Pickup for Double Bass
DYN-B P48	Pickup for Double Bass
DYN-C P48	Pickup for Cello
DYN-GP	Pickup for Grand Piano
DYN-H P48	Pickup for Harp
SHURE	
BETA & SM	All members of the BETA & SM series
KSM 8	Dualdyne Vocal Microphone
KSM 9	Handheld Vocal Microphone
KSM 32	Embossed Single-Diaphragm Microphone
KSM 44	Multi-Pattern Dual-Diaphragm Microphone
KSM 137	Instrument Microphone
KSM 141	Dual-Pattern Instrument Microphone
KSM 313 NE	Dual-Voice Ribbon Microphone
Nexadyne 2	Supercardioid Dynamic Kick Drum Microphone
Nexadyne 5	Supercardioid Dynamic Guitar Amp Microphone
Nexadyne 6	Supercardioid Dynamic Tom/Snare Microphone
SM7B	Dynamic Speaker and Recording Microphone
TL47	TwinPlex Subminiature Lavalier Microphone, Low Sensitivity, Natural Sound
TL48	TwinPlex Subminiature Lavalier Microphone, Low Sensitivity, Speech Tailored Sound
VP 88	Stereo Condenser Microphone
WL-183	Lavalier Condenser Microphone, Omnidirectional
WL-183M	Low-Profile Lavalier Microphone, Omnidirectional
WL-184	Lavalier Condenser Microphone, Supercardioid
WL-184M	Low-Profile Lavalier Microphone, Supercardioid

Other Microphones

SHURE	
WL-185	Lavalier Condenser Microphone, Cardioid
WL-185M	Low-Profile Lavalier Microphone, Cardioid
MX-418	Gooseneck Microphone
MX-412	Gooseneck Microphone
Centraverse base	Microphone Base
TELEFUNKEN	
M82	Dynamic large-diaphragm microphone
YAMAHIKO	
Piano model	High Quality Piano Pickup System For Professional Use

DI Box & Accessories

BSS	
AR-133	Active DI Box
INTERSPACE INDUSTRIES	
SPLIXLER	XLR Splitter
KLARK TECHNIK	
DN-100	ACTIVE DI Box
DN-200	Active Stereo DI Box
RADIAL	
BT-PRO	Bluetooth Direct Box
Catapult	4-channel Cat 5 Audio Snake
Decoder	Mid/Side Matrix and Mic Preamp
Exo-pod	Broadcast Splitter
HotShot DM1	Microphone Switcher
J33	Turntable Direct Box
J48	Phantom Powered Active Direct Box
J48 DUPLEX	Stereo Phantom Powered Active Direct Box
J48 STEREO	Stereo Phantom Powered Active Direct Box
JDI	Passive Direct Box
JDI DUPLEX	Stereo Direct Box
JDI STEREO	Stereo Passive Direct Box
JDV MK5	Super Direct Box
JDX	Guitar Amp Direct Box
JPC	Computer Direct Box
JS 2 / JS 3	Passive Microphone Splitter
McBoost	Microphone Signal Intensifier
Mpress	Broadcast Press Box
PhazerPhaze	Class-A Phase Adjuster
PROAV2	Multimedia Passive Direct Box
PRO-DI	Passive Direct Box
PZ-DI	Orchestral Instrument Direct Box
REAMP	Reamp JCR Studio Reamper
TRIM TWO	Stereo DI with Level Control
USB-PRO	Stereo USB Laptop Direct Box
RUPERT NEVE DESIGN	
RNDI	Active Transformer Direct Interface
ROLLS	
MM11 Pro	Switchable Mic Mute/Talk Professional Microphone Switch
MS111	Mic Mute Switch

DI BOXES

MIXERS AND ACCESSORIES

Mixers and Accessories

ALLEN & HEATH	
S7000	Control Surface, 2x 12 Touchscreens, 36 Fader / 6 Layers, gigaACE, DX link
C1500	Control Surface, 12 Touchscreen. 12 Faders / 6 Layers, gigaACE, DX link
DM64	64 inputs 32 output, 3 I/O port, Redundant S-Link, DX, PSU
DM32	32 inputs 16 output, 3 I/O port, Redundant S-Link, DX, PSU
SQ-5	48-Channel Digital Mixer, With 96 kHz FPGA processing, 17 Faders / 6 Layers
DX168	16 Mic / line inputs, 8 XLR outputs
AVID	
S6L-24D	Surface 24+2 Faders, 1 Master, 2 Channel Touch Modules
S6L-32D	Surface 32+2 Faders, 1 Master, 3 Channel Touch Modules
E6L-144	144 input, 64 + LCR Mix Bus, 16x16 Matrix, 48 VCA, 400 Plugin slot, AVB, MADI, WAVES Card with Opticalcon
E6L-192	192 input, 96 + LCR Mix Bus, 24x24 Matrix, 48 VCA, 400 Plugin slot, AVB, MADI, WAVES Card with Opticalcon
STAGE 16	16 input, 8 output, 4 AES3 output
STAGE 32	Total 32ch input/output, 4 I/O card slot
STAGE 48	48 input, 24 output
STAGE 64	64 input, 32 output, 12 I/O card slot
Opticalcon	Fiber Optic cables with Opticalcon connectors 200m
DiGiCo	
SD12 96	96 input 48 Aux / Sub Group Busses, DMI-WAVES with HMA Optocore
SD12T	96 input 48 Aux / Sub Group Busses, Theatre upgrade and DMI-WAVES with HMA Optocore
Quantum 225	72 input 36 Aux / Sub Group Busses, Waves / Fourier integration with HMA Optocore
Quantum 225 Pulse	96 input 48 Aux / Sub Group Busses, Pulse upgrade and Waves / Fourier integration with HMA Optocore
Quantum 338	128 input 64 Aux / Sub Group Busses, Waves / Fourier integration with HMA Optocore
Quantum 338 Pulse	156 input 72 Aux / Sub Group Busses, Pulse upgrade and Waves / Fourier integration with HMA Optocore
Quantum 338 T	156 input 72 Aux / Sub Group Busses, Theatre upgrade and Waves / Fourier integration with HMA Optocore
Quantum 7	256 input 128 Aux / Sub Group Busses, Broadcast and Theatre upgrade and Waves integration with HMA Optocore
Quantum 852	384 input 192 Aux / Sub Group Busses, Broadcast and Theatre upgrade and Waves / Fourier integration with HMA Optocore
SD-Rack	56in/56out - 14 card module slot with HMA Optocore
SD-MiNi Rack	4 card slot with HMA Optocore
SD-Nano Rack	2 card slot with HMA Optocore
SD I/O Cards	32-Bit Mic Pre-Amp, 32-Bit DAC output, 192 kHz Analog output, AES42 digital input, AES/EBU input, AES/EBU output, AES/EBU Input/Output card, HD-SDI card
Orange Box	2 I/O DiGiCo Multichannel Interface (DMI) card slot
DMI Card	DMI-MADI-B, DMI-AES, DMI-ADC, DMI-DAC, DMI-WAVES, DMI-ME, DMI-OPTO, DMI-MIC, DMI-KLANG, DMI-DANTE64@96, DMI-AVB
4REA4+ACONTROL8	Processing Engine, 128 input, 56 output 3 SD Card slot, 4 DMI Card slot, programmable remote control
FiberFox	Optic cables with HMA connectors 5, 150, 200, 300m
	Madi coax cables (BNC) 5, 100m

Outboard

AMS-NEVE	
1073DPA	Essential Studio Preamp, two Class A Neve 1073 microphone preamplifiers
33609/N	Discrete Precision Stereo Limiter/Compressor, exclusive Marinair specification transformers
8801	Complete channel strip, iconic Neve mic preamp, powerfull EQ and incredible 88R dynamics processor
ANTELOPE AUDIO	
10MX	Rubidium Atomic Clock
OCX-HD	768 kHz HD Master Clock
API	
2500+	Legacy Stereo Bus Compressor with blend function
APPSYS	
MVR-mkII	Multiverter with SRC module Digital Audio Converter, 11x11 interfaces conversion
AVALON DESIGN	
U5	Mono Instrument & DI Preamplifier
737SP	Opto-Compressor, Sweep Equalizer, Output Level and VU Metering
747SP	Class A, Vacuum Tube-Discrete Twin Signal Patch Opto-Compressor-Equalizer
BETTERMAKER	
Mastering Limiter 2.0	Stereo Limiter
BRICASTI DESIGN	
M7	Stereo Reverb Processor
M10	Reverb Remote Console
BSS AUDIO	
DPR-402	Dual Compressor/De-Esser/Limiter
DPR-901 II	Dynamic Equalizer
DAD	
AX64	Multi-Format Audio A/D, D/A, D/D Converter, 1744 Input and Output Channels
DAD Core 256	Multi-Format Digital Audio Interface, 256 channels at 48 & 96 kHz ASIO/Core Audio with Thunderbolt
DBX	
120A	Subharmonic Synthesizer
160A	Compressor / Limiter
DBX	
160SL	Dual Compressor Limiter
162SL	Purple Series Stereo Compressor/Limiter with AutoVelocit
DIRECTOUT	
MAVEN.A	Smart audio platform with modular IOs and signal processing
PRODIGY.MX	Multiformat audio matrix with 1664 x 1664 audio channels
EMPIRICAL LABS	
EL8X	Distressor Digitally Controlled Analog Knee Compression
EL7XFATSO	2-channel Analog Tape Simulator and Compressor
EVENTIDE	
REVERB 2016	Reverb that recreates the legendary reverb algorithms of Eventide's SP2016
ECLIPSE	Harmonizer Effects Processor
H9000	Powerful Multi-FX Processor
FOURIER	
transform.engine	Dante-connected studio-grade audio software plugins to productions and broadcasts
LEXICON	
960L + LARC2	Configurable Stereo/Surround Reverb Processor and Flying Fader Remote
PCM96 Surround	Digital Parallel Stereo and Surround Reverb/Effects Processor with Analog & Digital I/O
MANLEY	
Stereo Variable MU	Stereo Variable Limiter Compressor
VOXBOX	Reference Channel Strip
MERGING AUDIO	
ANUBIS	Audio inteface and monitor controller with multiple workflows
HAPI	Network audio interface, 2 card slot, RAVENNA/AES67, DXD and DSD64/128/256 Sample rate support
HORUS	Network audio interface, 6 card slot, RAVENNA/AES67, DXD and DSD64/128/256 Sample rate support
RME	
DIGIface AVB	256 Channel 192 kHz USB 3.0 Audio interface
FIREface UCX	18 Input / 18 Output channels, USB & FireWire Audio Interface
MADIface XT	394 Channel 192 kHz USB 3.0 Audio Interface
MADIface USB	64 Channel 96 kHz USB 2.0 Audio Interface
RUPERT NEVE DESIGN	
5045	Primary Source Enhancer
5059 Satellite	Active 16x2+2 Summing Mixer, Silk and Silk+
Master Bus Converter	Dual Path A-D Converter & Limiter
Master Bus Processor	Master Bus Processor Ultimate Dynamics, Tone and Stereo Field Control
Master Bus Transformer	Analog Stereo Master Processor, Shelf EQ, Color Comp, Super Silk
RMP-D8	8-Channel Dante Mic Preamp + Mastering-Grade Converter
Shelford Channel	Channel strip with transformer gain preamp, DI, inductor EQ and diode bridge compressor
Shelford Diode Bridge	2-Channel Diode Bridge Compressor
SMART RESEARCH	
C2	Dual/Stereo Compressor
SONIC FARM	
Creamliner III	Dual Pentode Preamplifier, Class-A Tube Saturator
SONIFEX	
RB-DA6	6 way Stereo Analog Distribution Amplifier
RB-DDA6A	6 way AES/EBU Distribution Amplifier
RB-SC1	Digital Audio, sample rate converter, 32-44.1-48-96 kHz, AES/EBU,S/PDIF
SOLID STATE LOGIC	
BUS+	Analog Stereo / Dual mono / MS Bus Compressor
FUSION	Analog Stereo Master Processor
MADI Optic-Coax	Handy in-line converter between Optical and Coaxial MADI
SPL	
Channel One mk3	One Channel strip with Tube Saturation, De-Esser, Transient Designer, Compressor and EQ
Tube Vitalizer	Mastering Program Equalizer
Transient Designer 4	4 Channel Dynamic Effect Processor
TwinTube	Tube Saturation & Tube Harmonics Processor
TC-ELECTRONICS	
TC 2290	Dynamics Digital Delay
TC MUSIC 6000 MKII	Multi Channel Reverb Processor with TC ICON mkII remote
TC M3000	Studio Reverb Processor
TC REVERB 4000	Stereo Reverb Processor
TUBE-TECH	
CL 1B	Opto Compressor
LCA 2B	Dual Channel Tube VCA Compressor
SMC 2B	Multiband Opto Compressor
UNIVERSAL AUDIO	
UAD-2 Live Rack	Realtime MADI Effects Processor
XTA	
DS 8000	Audio Distribution System, 8 Input to 32 Output
MX36	Audio Routing Matrix Switches, 36 input, AES and Dante network
WAVES	
DiGiGrid MGB	MADI-to-SoundGrid interface with Coaxial BNC
DiGiGrid MGO	MADI-to-SoundGrid interface with Optical,
AVID S6LWSG-HD	Waves SoundGrid Option Card
MaxxBCL	Three Powerful Processors in One Unit, Compression, Bass augmentation and Level maximization
Extreme-C SG Server	Powerful, compact DSP unit runs hundreds of plugin in real time
Titan SG Server	Waves most powerful server runs more plugins in real time

OUTBOARD

WIRELESS SYSTEM

WIRELESS MICROPHONES SYSTEM

AXIENT DIGITAL	
AD 1	Bodypack Transmitter
ADX 1	Bodypack Transmitter with ShowLink
ADX 1M	Bodypack Transmitter Miniature with ShowLink
AD 2	Handheld Wireless Microphone Transmitter
ADX 2	Handheld Frequency Diversity Transmitter with ShowLink
ADX2FD	Handheld Dual Frequency Diversity Transmitter with ShowLink
AD 3	Plug-On Wireless Transmitter
ADX 3	Digital Plug-On Transmitter with ShowLink
ADX5D	Dual-Channel Portable Wireless Receiver
AD4D	Dual-Channel Digital Wireless Receiver
AD4Q	Four-Channel Digital Wireless Receiver
AD 610	Diversity ShowLink Access Point
SBRC	Rackmount Charging Station for SB900, SB910, SB910m, SB920
WWB 7	Wireless Workbench Software
WAVETOOL	Audio Monitoring & Listening Software
ANTENNA SYSTEM	
AXT 630	Antenna Distribution System
AXT 644	Directional antenna 2.4 GHz
UA 845 SWB	Active Antenna Splitter
UA 845 UWB	Ultra Wide Band Antenna Distribution System
HA 4540	Tour Series Helical Antenna
HA 8089	Helical Antenna
HA 8091	Domed Helical Antenna
UA 860 SWB	Passive Omnidirectional Antenna
UA 874	Active Directional Antenna
PA805DB-RSMA	Passive Dual Band Directional Antenna
PSW AlphaQuad-8	8 Antenna Distribution (Quadvesity)
RF Venue 4 ZONE	Multi Zone Antenna Combiner
RF Venue DFIN	Diversity Fin® Passive Two Antennas in One
MFL	Wideband Optical Link
BFLT1-BFLR1	Portable RF over Fiber Unit
MPA4	4 Channel RF Power Amplifier
FREQUENCY MANAGEMENT	
AD 600	Axient Digital Spectrum Manager
AXT 600	Axient Spectrum Manager
ACCESSORIES	
AD 651B	Talk Switch for ADX2/ADX2FD
WA 580	Cloth Pouch for all Shure beltpacks
UAMS/BK	Modular Mute Switch
Adapter Cables	WA302/WA304/WA305/WA309/WA310
WA661/WA662	In-Line Bodypack Mute Switch
WISYCOM	
MTB40S-UN	Plug-On Transmitter
MCR54	4 Channels Multiband True Diversity Receiver
MCR54-DUAL	Dual True Diversity Wireless Microphone Receiver
MPR52-ENG	Two Channel Ultra-Wideband Receiver

PERSONAL MONITOR SYSTEM

AXIENT DIGITAL PSM	
ADTD	Personal Monitor System, Axient® Digital PSM Wireless Dual Transmitter
ADTQ	Personal Monitor System, Axient® Digital PSM Wireless Quad Transmitter
ADXR	Axient® Digital PSM Wireless Bodypack Receiver
AD8C	Axient® Digital PSM 8-Port Antenna Combiner
AD221	Axient® Digital PSM 2-Way Passive Combiner/Splitter
PSM 1000	
P10T	Personal Monitor System, Dual Channel Wireless Transmitter
P10R	Wireless Diversity Bodypack Receiver
PSM 900	
P9T	Wireless Transmitter
P9RA	Rechargeable Wireless Bodypack Receiver
WIRED	
P9HW	Wired Bodypack Personal Monitor
KLANG:technologies	
:konductor	16 immersive In-Ear mixes, 128 inputs channels
:DMI-klang	16 immersive In-Ear mixes, 64 inputs channels
:kontroller	Personal controller
PHONAK	
Roger system	Miniature inear monitor system
EARPHONES	
SE 112	Professional Sound Isolating Ear Monitor
SE 425	Professional Sound Isolating Ear Monitor Dual Driver
SE 535	Professional Sound Isolating Ear Monitor Triple Driver
SE 846	Professional Sound Isolating Ear Monitor Quad Driver
E3	Professional Sound Isolating Ear Monitor
E4	Professional Sound Isolating Ear Monitor

PERSONAL MONITOR SYSTEM

EARPHONES	
LA Contour XO	Ear Monitor with Jerry Harvey Audio Triple Driver
ANTENNA SYSTEM	
PA 821	Antenna Combiners
HA 4540	Tour Series Helical Antenna
HA 8089	Helical Antenna
HA 8091	Domed Helical Antenna
PA 805	Directional Antenna
RF Venue CP	CP Stage Antenna Circular Polarization
Wisycom CSI16T	Smart Passive Wideband Combiner / 16:1 / 2x 8:1 / 4x 4:1
ACCESSORIES	
PA301	Water-Resistant Cover for P9RA and P10R

WIRELESS CAPSULES

EARTHWORKS AUDIO	
SR3117	Condenser Capsule, for Shure Wireless System
NEUMANN	
KK 105	Ambient Adapter Capsule of the KMS Vocal Microphone, for Shure Wireless System
SE ELECTRONICS	
V7 MC1	Wireless Capsule, for Shure Wireless System
SHURE	
RPW 112	Capsule of the SM58 Microphone, for Shure Wireless System
RPW 118	Capsule of the Beta58A Microphone, for Shure Wireless System
RPW 120	Capsule of the Beta87A Microphone, for Shure Wireless System
RPW 124	Capsule of the VP68 Microphone, for Shure Wireless System
RPW 174	Capsule of the KSM8 Microphone, for Shure Wireless System
RPW 184	Capsule of the KSM9 Microphone, for Shure Wireless System
RPW 182	Capsule of the KSM9/HS Microphone, for Shure Wireless System
RPW 192	Capsule of the KSM11 Microphone, for Shure Wireless System
RPW 200 8/C	Capsule of the Nexadyne Cardioid Microphone, for Shure Wireless System
RPW 204 8/S	Capsule of the Nexadyne Supercardioid Microphone, for Shure Wireless System
TELEFUNKEN	
M81-WH	Wireless capsule head, for Shure Wireless System

MONITOR SYSTEM

MONITOR

GENELEC	
8010A	Studio Monitor (Woofer 3" + Tweeter 3/4" metal dome + DCW™)
8040B	Studio Monitor (Woofer 6 1/2" + Tweeter 3/4" metal dome + DCW™) with 8040 Stand Plate Iso-Pod
8351SAM™	Studio Monitor (2x Oval Woofers 8 1/2 x 4" + Coaxial Midrange/Tweeter MDC™ 5 / 3/4" + DCW™)
L-ACOUSTICS	
LA4X	4 x 1000 W Amplified controller (Milan-AVB, AES/EBU, Analog)
LA12X	4 x 3300 W Amplified controller (Milan-AVB, AES/EBU, Analog)
5XT	Passive 2-way coaxial enclosure (5"+ 1")
X8	Passive 2-way coaxial enclosure (8"+ 1,75")
X12	Passive 2-way coaxial enclosure (12" + 3")
X15 HiQ	Bi-Amp 2-way coaxial enclosure (15" + 3")
Accessories	ETR-5 U, X-BAR, X-UL8, X-UL12, X-UL15, X-US8, X-US1215, X-UTILT, CLAMP250, EMBi
MACKIE	
SRM150	Shoutbox
MEYER SOUND	
UM-1P	Ultra Stage Narrow Coverage Stage Monitor (12" + 3")
AMIE	Precision Studio Monitor (6,5" + 1")
PMC	
result6	Precision Studio Monitor (6,5" + Soft Dome) with ATL™
twotwo.6	Precision Studio Monitor (6,5" + Soft Dome) with ATL™
twotwo.8	Precision Studio Monitor (8" + Soft Dome) with ATL™

PLUGINS

Plugins

EMPIRICAL LABS		
Arousor		Classic Knee Compressor
BIG FrEQ		Equalizer
FABFILTER	Total Bundle	
Pro-Q3		Equaliser
Pro-R2		Reverb
Pro-L2		Limiter
Pro-C2		Compressor
Pro-MB		Multiband Compressor
Pro-DS		DeEsser
Pro-G		Gate/Expander
Saturn 2		Distortion/Saturation
Timeless 3		Delay
Volcano 3		Filter
Twin 3		Synthesizer
One		Synthesizer
Simplon		Filter
Micro		Filter
FLUX	Full Pack Bundle	
Alchemist		Dynamics
Epure		Equaliser
Solera		Compressor
Pure Compressor		Compressor
Pure DCompressor		DeCompressor
Pure Expander		Expander
Pure DExpander		DeExpander
Pure Limiter		Limiter
Syrah		Compressor
Bittersweet Pro		Transient Editing
Elixir		True Peak Limiter
IRCAM-Verb		Reverb
IRCAM Hear		Binaural Encoding
Pure Analyzer Essential		Real-Time Spectrum Analyser
EVO.CHANNEL		Channel Strip
EVO.IN		Phase Correction
EVO.EQ		Equaliser
EVO.COMP		Compressor
EVO.TOUCH		DeEsser, Expander, Transient and Sustain Designer
SPAT Revolution		Spatial Audio
LIQUID SONIC	Ultimate Bundle	
Seventh Heaven Pro		Bricasti M7 Simulator
Lustrous Plates		Plate Reverb
Illusion		Reverb
Cinematic Room Pro		Surround Room Reverb
Reverberate3		Modulated True-Stereo Convolution Reverb
MCDSP		
Live Pack II.		Ch Strips, Equalizers,Compressors, Multi-Band & Limiters, Noise Reduction, Reverb & Delay
Everything Pack		Ch Strips, Equalizers,Compressors, Multi-Band & Limiters, Noise Reduction, Reverb & Delay
NUGEN AUDIO		
Loudness Bundle		ISL True Peak Limiter, LM-Correct Loudness Quick-Fix, VisLM Loudness Meter
Producer Bundle		ISL 2st, Master Check Pro, Mono-Filter, SEQ-ST, Stereoizer, Stereplacer, Visualizer
PLUGIN ALLIANCE		
AAX Venue DSP		Dynamics, Equalizers, Consoles & Channel Strips, Color, Reverb & FX, Mix Trix, Guitar & Bass
UNIVERSAL AUDIO		
Ultimate Bundle		215 plug-ins with UA, Auto-Tune, Neve, SSL, API, Marshall, Fender, Lexicon, Ampex, Hellos
Live Rack		Realtime UAD DSP Server
SOFTUBE		
Summit Audio Grand Channel		Grand Channel, EQF-100, TLA-100A, Grand Channel for Console 1
Tube-Tech Complete Collection		Tube Tech Blue Tone, SMC 2B, CL1B, Equalizers, Classic Channel, PE 1C, ME 1B
SONNOX		
Elite Bundle		Ultimate Oxford Plugins Collection, TransMod, Dynamics, EQ, Inflator, Limiter, Reverb, SuprEsser
Live Bundle		TransMod, Dynamics, EQ, Inflator, Reverb, SuprEsser DS for AVID Live Console
TC- ELECTRONIC		
TC 2290-DT		Legendary Dynamics Delay with Dedicated Desktop Interface
Studio Elite Collection		20 plug-ins the legendary TC Electronic System 6000, TC legacy catalogue and Midas Console
VALHALLA		
Delay		Classic nad Modern Delay and Echo
VintageVerb		Classic Digital Reverb
Room		True Stereo Algorithmic Reverb
Plate		Classic Plate Reverb
Shimmer		Algorithmics Reverb Designed for BIG Sound
UberMod		Unique Multitap Daley and Modulation
Space Modulator		Modulator
Freq Echo		Bode-Style Frequency Shifter + Analog Echo Emulation
Super Massive		Massive Reverbs, Harmonic Echoes, Space Sound

WAVES		
Abbey Road Collection		Precise models of Abbey Road Studios' legendary analog gear
Mercury Bundle		Over 195 plugins for music production, mixing, and mastering
SSL 4000 Collection		Cassic SSL console plugin
Dugan Automixer + Dugan Speech		Automatic real-time gain control for up to 64 mics
SuperRack		Customizable software rack for live processing with plugins
SuperRack Performer		Run Waves + any VST3 plugins in your live shows, natively on Mac & PC
OTHER		
FourierAudio	transform.suite25	70+ plugins, 10 world-class brands. exclusively for transform.engine
AVID	ProTools	DAW Software
Audioström	LiveProfessor	Portable and flexible effect rack using VST or AU plugins
CraneSong	Phoenix II	Tape Emulation
DAD	DADman	Control Software of the DAD AD/DA converters
Eventide	Anthology XII	33 plugins designed to enhance, morph, mangle, pitch shift, re-shape
Merging Technologies	Pyramix	DAW Software
Native Instrument	iZotope Everything	Ozone 11 Advanced, Nectar 4 Advanced, RX 11 Advanced, VEA, Trash & more
Oeksound	Soothe2	Equalizer
SSL	SSL Complete	SSL and Slate Digital, Harrison Audio's plug-ins
Dada Life	Sasuage Fattener	Dynamics, Distortion, Compressor, Saturator
Steven Slate Drums	Trigger 2 Platinum	Industry-Standard Drum Replacement
CableGuys	Kickstart	Sidechain Compressor
ReFX	NExus 2	Next generation ROM Synthesizer
KV331 Audio	Syntmaster	Wavetable Synthesizer
Sugar Bytes	Effectrix	Professional Multi-Effect Sequencer
X-fer Records	LFO Tool	Powerful LFO Shaping
X-fer Records	Serum	Advanced Wavetable Synthesizer
Cytomic	The Glue	Analog Modelled Compressor
Sample Magic	MagicAB	Referencing Tool

Others

CABLES	
VAN-DAMME	
TourLight	Optic Cables Systems with Boxes (for Audio and Video)
TourGrade	Complete Van-Damme Stagebox System
TourCat	Complete CAT5e, CAT6a System
BELDEN	Complete Antenna and CAT5e System
MICROPHONE STANDS	
KM 25950	Short Microphone Stand - Height: 305mm, boom length: 425/725 mm
KM 25200	Microphone Stand - 3-piece metal telescopic shaft, non-marring height-adjustment mechanism (620-1470mm), includes boom arm (490-795mm)
KM 21021	Overhead Microphone Stand - extra high stand with long boom and wide feet, height: 1120-2010mm boom length: 1065mm
KM 21430	Heavy Overhead microphone stand
KM 233	Table- /Floor microphone stand
KM 260	Round base microphone stand
KM 235,236,237	Accessories
SPEAKER STANDS	
Gravity LS 331 B	Speaker stand
Gravity SAT 36 B	Adjustable T-Bar for Speaker Stands
KM 21467	Speaker stand
KM 26750	Round Base speaker stand
STAGE ACCESSORIES	
MANHASSET	
Voyager Modell 52	Tour Musician Stand
Modell 54	Conductor's Stand
Modell 51	Specialty Music Stand
Modell 1060	Musician Stand LED lighting
Bergerault BCFN	Conductor's Podium
Starville	Conductor's Podium
Clearsonic MegaPac	Portable Isolation Booth for Drums
Clearsonic IsoPac	Portable Isolation Booth for Drums
Manfrotto	Super Clamp, Single-arm, Magic arm
Optogate PB-05 M	Vocal Mute Automatic Mic Mute Switch
Rycote	Windshield solution for several variation
NETWORK	
Cisco	SG switch series
Luminex	Gigacore switch series
Netgear	M4250 switch series
IT	
APC	Smart-UPS series
Dell	Optiplex series
Apple	Mac mini series
Iiyama	Touch series
Ergotron	LX series
Furman	PL-PRO series

OTHER